

# Buonaparte

Festmarsch 200 Jahre Aargau und Waadt

Emil Wallimann

**Partitur**



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The musical score is arranged in a standard orchestral format with 12 measures per system. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Flöte:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Oboe:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Fagott:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bb-Klarinette 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*).
- Alt-Sax.:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Tenor-Sax.:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bariton-Sax.:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bb-Trompete 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*).
- Horn in F 1, 2:** Both parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*).
- Posaune 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*).
- Bariton:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Tuba:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Kleine Trommel:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Grosse Trommel:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Glockenspiel:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). The key signature is indicated as D/E/G/A.
- Pauken:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).

Picc.  
 Fl.  
 Ob.  
 Fg.  
 B. Kl. 1  
 B. Kl. 2  
 B. Kl. 3  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bar.  
 Tb.  
 Kl. Tr.  
 Gr. Tr.  
 Glk.  
 Pk.

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *f* *mp*  
 Fl. *f* *mp*  
 Ob. *f* *mp*  
 Fg. *f* *mp*  
 B. Kl. 1 *f* *mp*  
 B. Kl. 2 *f* *mp*  
 B. Kl. 3 *f* *mp*  
 A. Sax. *f* *mp*  
 T. Sax. *f* *mp*  
 B. Sax. *f* *mp*  
 B. Trp. 1 *f* *mp*  
 B. Trp. 2 *f* *mp*  
 B. Trp. 3 *f* *mp*  
 F. Hrn. 1 *f* *mp*  
 F. Hrn. 2 *f* *mp*  
 Pos. 1 *f* *mp*  
 Pos. 2 *f* *mp*  
 Pos. 3 *f* *mp*  
 Bar. *f* *mp*  
 Tb. *f* *mp*  
 Kl. Tr. *f* *mp*  
 Gr. Tr. *f* *mp*  
 Glk. *f* *mp*  
 Pk. *f* *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Picc.  
 Fl.  
 Ob.  
 Fg.  
 B♭ Kl. 1  
 B♭ Kl. 2  
 B♭ Kl. 3  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bar.  
 Tb.  
 Kl. Tr.  
 Gr. Tr.  
 Glk.  
 Pk.

Musical score for 'Buonaparte' - Seite 4. The score is written for a large orchestra and includes various instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 39 through 48. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several trills and triplets indicated in the score.

This page of the musical score for 'Buonaparte' (page 5) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat 1, 2, 3), Saxophones (Alto, Tenor, Bass), and Trumpets (B-flat 1, 2, 3). The brass section consists of Horns (F 1, 2), Trombones (Pos. 1, 2, 3), Baritone, and Tuba. The percussion section includes Keyboard Percussion (Kl. Tr.), Gong (Gr. Tr.), and Gong Kit (Gik.). The Piano (Pk.) part is also present. The score is written in a common time signature with a key signature of one flat. The dynamics are marked with *p* (piano) throughout. The page number 5 is indicated at the bottom.

49 50 51 52 53 54 55 56 57 58 59 60

Picc.  
 Fl.  
 Ob.  
 Fg.  
 B. Kl. 1  
 B. Kl. 2  
 B. Kl. 3  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bar.  
 Tb.  
 Kl. Tr.  
 Gr. Tr.  
 Glk.  
 Pk.

Musical score for Buonavarte, page 6. The score is written for a large ensemble of instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1, 2, and 3, French Horn 1 and 2, Positone 1, 2, and 3, Baritone, Trombone, Keyboard Percussion, Grand Trombone, Glockenspiel, and Piano. The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. The page is numbered 61 to 72 at the bottom.

Trio

Musical score for Trio section, measures 73-86. The score includes parts for Picc., Fl., Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. The score features various dynamics (f, p) and articulations (accents, slurs). It includes triplets and other rhythmic patterns. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line at measure 76.