

# take on the challenge

Das offizielle Signet zur OL - WM 2003 in Rapperswil-Jona

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Signet  $\text{♩} = 86$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flöte, Oboe, Fagott, E-Klarinette, B-Klarinette 1 & 2, Bass-Klarinette, Alt-Saxophone, Tenor-Sax., and Bariton-Sax. The brass section includes B-Trompete 1, 2, 3, Horn in F 1 & 2, Posaune, Bass-Posaune, Euphonium, and Tuba. The percussion section includes E-Bass, Pauken, Glockenspiel (with Rohrengelocken), and Schlagzeug (with crash). The score features various dynamics such as *f*, *mp*, *mf*, and *ff*, and includes performance markings like *fp* and *crash*. A rehearsal mark '5' is present at the beginning of the second system.

This is a page of a musical score for a symphony orchestra, titled "take on the challenge - Seite 2". The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl. B♭
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F. Hrn. 1
- F. Hrn. 2
- Pos.
- B. Pos.
- Euph.
- Tb.
- E. Bs.
- Pk.
- Glk.
- Schlg.

The score is divided into measures, with a large number '9' at the top of the first measure. The music features various dynamics such as *mf*, *fp*, *f*, *ff*, and *sfz*. There are also markings for accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.





This page of a musical score, titled "take on the challenge - Seite 5", features a full orchestral and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into two systems, with measures 29-32 in the first system and measures 33-36 in the second. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Kl.), B♭ Clarinet 1 (B. Kl. 1), B♭ Clarinet 2 (B. Kl. 2), Bass Clarinet (B. Kl. B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B. Trp. 1), B♭ Trumpet 2 (B. Trp. 2), B♭ Trumpet 3 (B. Trp. 3), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trombone (Tb.), and Euphonium (Euph.).
- Percussion:** Snare Drum (Pk.), Gong (Glk.), and Cymbals (Schlg.).

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (accents, slurs), and performance instructions. A "break" instruction is located at the end of the percussion part in measure 36. The page number "29" is visible at the top left, and "33" is visible at the top right of the second system.

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Fg.

E. Kl. *fp* *ff*

B. Kl. 1 *fp* *ff*

B. Kl. 2 *fp* *ff* *div.*

B. Kl. B. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1 *fp* *ff*

B. Trp. 2 *fp* *ff* *div.*

B. Trp. 3 *fp* *ff*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Pos. *f* *Glissando*

B. Pos. *f*

Euph. *f* *Glissando*

Tb. *f*

E. Bs. *f*

Pk. *f*

Glk.

Schlg.

This page of a musical score, titled "take on the challenge - Seite 7", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Fg.
- E. Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. B.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- F. Hrn. 1
- F. Hrn. 2
- Pos.
- B. Pos.
- Euph.
- Tb.
- E. Bs.
- Pk.
- Glk.
- Schlg.

Key performance markings include *ff* (fortissimo) and *fp* (forzando). A *Glissando* instruction is present in the Pos. part. The score is divided into measures by vertical bar lines, with a first ending bracket labeled "1." at the top right.