

Die Direktorin

als Erinnerung der Züricher Rekrutenschule
an die Regierungsratspräsidentin Rita Fuhrer

Werner Horber

Partitur



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Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Bass-Klarinette

Alt-Sax in Es

Tenor-Sax. in B

Bariton-Sax. in Es

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Flügelhorn

Tenor-Posaune

Bass-Posaune

Bariton

Bass

Becken

Gr. Trommel

Kl. Trommel

Timpani

Glockenspiel

f

Piccolo-Solo

tr

mf

fp

5 9 13

F / Bb / Eb

This page of a musical score, titled "Die Direktorin - Seite 2", contains 25 measures of music for a large ensemble. The instruments listed on the left are: Pic., Fl., Ob., Fg., Es-Kl., B-Kl. 1, B-Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Flg., T. Pos., B. Pos., Bar., Bass, Bk., Gr. Tr., Kl. Tr., Timp., and Gik. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions like "1. x tacet bis 30". Measure numbers 17, 21, and 25 are clearly marked. The bottom of the page features the page number "27" and the page title "Die Direktorin -Seite 2 -".

Pic. *mf* 41 45 1. 2. *f*
 Fl. *mf*
 Ob.
 Fg.
 Es-Kl. *mf* 1. 2.
 B-Kl. 1 *mf*
 B-Kl. 2
 B. Kl. *mf*
 A. Sax. *mf* 1. 2. *f*
 T. Sax.
 B. Sax.
 Hrn. 1 41 45 1. 2.
 Hrn. 2
 Trp. 1 *mf* 3 3 1. 2. *f*
 Trp. 2
 Flg. *mf* Trpt. 1. 2.
 T. Pos. *mf* a 2 1. 2.
 B. Pos.
 Bar. *mf* 1. 2.
 Bass
 Bk. *mf* 41 45 1. 2.
 Gr. Tr.
 Kl. Tr.
 Timp.
 Glk.

Pic. 49 53 57 *mf*

Fl.

Ob.

Fg.

Es-Kl. *mf*

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1 49 53 57 *f* *mf*

Hrn. 2

Trp. 1

Trp. 2

Flg.

T. Pos. *f* *mf*

B. Pos.

Bar. *f* *mf*

Bass

Bk. 49 53 57 *f* *mf*

Gr. Tr.

Kl. Tr.

Timp. G - C

Glk.

This page of a musical score, titled "Die Direktorin - Seite 6", contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es-Kl. (Es-Klarinette/E-flat Clarinet)
- B-Kl. 1 (B-Klarinette 1/B Clarinet 1)
- B-Kl. 2 (B-Klarinette 2/B Clarinet 2)
- B. Kl. (Bassklarinette/Bass Clarinet)
- A. Sax. (Altsaxophon/Alto Saxophone)
- T. Sax. (Tenorsaxophon/Tenor Saxophone)
- B. Sax. (Basssaxophon/Bass Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Flg. (Feldhorn/Fly)
- T. Pos. (Tenorposaune/Tenor Trombone)
- B. Pos. (Bassposaune/Bass Trombone)
- Bar. (Bariton/Baritone)
- Bass (Bass)
- Bk. (Bassdrum/Bass Drum)
- Gr. Tr. (Großtrommel/Drum)
- Kl. Tr. (Klein- oder Becken/Small Drum)
- Timp. (Trommel/Tympani)
- Glk. (Glockenspiel)

The score includes dynamic markings such as *mf* and rehearsal marks 61 and 65. The key signature is one flat (B-flat major or D minor).

This page of a musical score, titled "Die Direktorin -Seite 7 -", contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1 (B-flat Clarinet 1)
- B-Kl. 2 (B-flat Clarinet 2)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Flg. (Flagellone)
- T. Pos. (Tenor Trombone)
- B. Pos. (Baritone Trombone)
- Bar. (Baritone)
- Bass
- Bk. (Bass Drum)
- Gr. Tr. (Gong/Tam-tam)
- Kl. Tr. (Cymbal)
- Timp. (Tympani) - includes the instruction *Bb / F / Db / Ab*
- Glk. (Glockenspiel)

The score is divided into measures 69, 73, and 77. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The notation includes various musical symbols such as accents, slurs, and articulation marks.

81 **§ Trio** 85 89

Pic. *mp*

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 *mf* 81 85 89

Hrn. 2

Trp. 1 *mf*

Trp. 2

Flg.

T. Pos. *mp*

B. Pos.

Bar. *mf*

Bass

Bk. 81 **§ Trio** 85 89
1. x tacet bis 100

Gr. Tr. *mp* Kantenschläge

Kl. Tr. 1. x tacet bis 100

Timp.

Glk.