



Piccolo in C

Flöte in C

1./2. Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Baritonsax in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2./3. Tromp. in B

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in B

2./3. Tenorh. in B

Bariton in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuba in C

Kl. Trommel

Gr.Tr./Becken

The musical score is for a symphonic band. It features 28 parts: Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, three Clarinets in B-flat, two Alto Saxophones in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, two Flugelhorns in B-flat, three Trumpets in B-flat, two Horns in F, three Tenor Horns in B-flat, Baritone in B-flat, three Trombones in C, Tuba in C, Snare Drum, and Cymbal/Tom. The score is in 2/4 time and consists of three systems. Dynamics include *sfz* and *f*. The key signature has two flats (B-flat and E-flat).

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flü.
 2.Flü.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Musical score for a large orchestra and choir. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Es-Kl., 1.Kl., 2.Kl., 3.Kl.), Saxophones (1.Alt, 2.Alt, Ten., Bar.), Flutes (1.Flü., 2.Flü.), Trumpets (1.Trp., 2/3 Trp.), Horns (1/2 H., 3/4 H.), Trombones (1.Ten., 2/3 Ten., Bariton), and Percussion (3 Pos., Tuba, kl. Trom., Gr.Tr./B.). The score features various dynamics (p, f), articulations (tr), and performance markings (1., 2.).

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flü.
 2.Flü.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Musical score for Felddivision 5, page 3. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *tr* (trill) and *2.* (second ending). The score is divided into systems, with each system containing staves for multiple instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Es-Klarinetten (E-flat Clarinets), 1. Klarinetten (Clarinets), 2. Klarinetten, 3. Klarinetten, 1. Altsaxophone, 2. Altsaxophone, Tenorsaxophone, Baritone Saxophone, 1. Flügelhorn, 2. Flügelhorn, 1. Trompete, 2/3 Trompeten, 1/2 Horn, 3/4 Horn, 1. Tenorhorn, 2/3 Tenorhorn, Bariton, 1. Positiv, 2. Positiv, 3. Positiv, Tuba, kleine Trommel (small drum), and Große Trommel/Bassdrum (large drum/bass drum).

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flg.
 2.Flg.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Musical score for Felddivision 5 - Seite 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments and voices. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Es-Kl., 1.Kl., 2.Kl., 3.Kl.), Saxophones (1.Alt, 2.Alt, Ten., Bar.), Trumpets (1.Trp., 2/3 Trp.), and Horns (1/2 H., 3/4 H.). The brass section includes Trombones (1.Ten., 2/3 Ten., Bariton), Positively Horns (1.Pos., 2.Pos., 3.Pos.), Tuba, and Snare Drum (kl. Trom.). The percussion section includes Gong and Bass Drum (Gr.Tr./B.). The score includes various musical notations such as dynamics (f, tr), articulation (accents), and performance instructions (trills, triplets).

TRIO

Pic. *sffz*

Fl.

Ob.

Fg.

TRIO

Es-Kl. *sffz*

1.Kl. *p*

2.Kl. *p*

3.Kl. *p*

TRIO

1.Alt *sffz*

2.Alt

Ten. *p*

Bar.

TRIO

1.Fl. *sffz*

2.Fl.

1.Trp.

2/3 Trp.

TRIO

1/2 H. *sffz*

3/4 H. *p*

TRIO

1.Ten. *sffz*

2/3 Ten. *p*

Bariton *p*

TRIO

1.Pos. *sffz*

2.Pos.

3.Pos.

TRIO

Tuba *p*

kl. Trom. *sffz*

Gr.Tr./B.

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flg.
 2.Flg.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Pic. *f*

Fl. *f*

Ob. *f*

Fg.

Es-Kl. *f*

1.Kl. *f*

2.Kl.

3.Kl.

1.Alt *f*

2.Alt

Ten.

Bar.

1.Flg. *ff*

2.Flg. *ff*

1.Trp. *ff*

2/3 Trp. *ff*

1/2 H. *ff*

3/4 H. *ff*

1.Ten.

2/3 Ten.

Bariton

1.Pos. *ff*

2.Pos. *ff*

3.Pos. *ff*

Tuba *ff*

kl. Trom. *ff*

Gr.Tr./B.