

Tempo di Blues

The score is for a large ensemble, including Piccolo in C, Flöte in C, Oboe in C, Fagott in C, three Clarinets (B1, B2, B3), Bass-Klarinette, three Alt-Saxophone (1, 2, 3), Tenor-Saxophon, Bariton-Saxophon, three Trompeten (B1, B2, B3), Horn in F (1-3, 2-4), three Posaunen (C1, C2, C3), Euphonium in C, Tuba in C, Piano, Congas, Tambouren, Schlagzeug, and Percussion. The music is in 12/8 time and features a variety of dynamics and articulations. The piano part includes a chord progression: EbMaj7, Bbmin7, Eb7, Ab6, G6, Ab6, AbMaj7, Abmin7, E9(b5), EbMaj7, Cmin7.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fl.
- Ob.
- Fg.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- B. Kl.
- A.Sax. 1
- A.Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn.1-3
- Hrn.2-4
- Pos. 1
- Pos. 2
- Pos. 3
- Euph.
- Tuba
- Piano (with chord changes:  ${}^6 F_{min}7$ ,  $E7$ ,  $E^b6$ ,  $A^b7$ ,  $E^b6$ )
- Cga.
- Tamb.
- Schlaggr. (with *f* dynamic)
- Perc. (with *f* dynamic)

Additional performance instructions include:

- f* (forte) dynamic markings.
- 1. x tacet (first time tacet) instruction for the Tambourine.
- H.H. (Hand Drum) instruction for the Percussion.
- Glocke (Glockenspiel) instruction for the Percussion.
- gr. Tr. (grand Triangles) instruction for the Percussion.

13

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

13

Trp. 1

Trp. 2

Trp. 3

Hrn.1-3

Hrn.2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

13

Piano

13

Cga.

Tamb.

Schlagzg.

Perc.

A

This musical score is for a piece titled "Gürbe-Rock" on page 4. It features a large woodwind section and percussion. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Basset Clarinet 1 (B-Kl. 1), Basset Clarinet 2 (B-Kl. 2), Basset Clarinet 3 (B-Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trombones 1-3 (Pos. 1, Pos. 2, Pos. 3), Euphonium (Euph.), and Tuba. The piano part is also present. The percussion section includes Conga (Cga.), Tambourine (Tamb.), Schlagzeug (Schlagz.), and Percussion (Perc.). The score is divided into measures, with a section labeled "A" starting at measure 19. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several "1. x tacet" markings, indicating that the corresponding instrument should be silent for one measure. A "Fill" section is marked above the Conga part. The score is written in a key signature of two flats and a 4/4 time signature.



32 **B**

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn.1-3

Hrn.2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Piano

32 Fmin B<sup>b</sup>min7 Cmin7 D<sup>b</sup>Maj7 D<sup>b</sup>Maj7 Cmin7 B<sup>b</sup>min7 E<sup>b</sup>9 A<sup>b</sup>Maj7

Cga.

Tamb.

Schlagz.

Perc.

Solo

Fill Tamb

Fill

39 Pic. Fl. Ob. Fg. B-Kl. 1 B-Kl. 2 B-Kl. 3 B. Kl. A.Sax. 1 A.Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn.1-3 Hrn.2-4 Pos. 1 Pos. 2 Pos. 3 Euph. Tuba Piano Cga. Tamb. Schlagz. Perc.

39 B<sup>b</sup>min A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>min Fmin/C Gm7(♭5)/D<sup>b</sup> G<sup>b</sup>Csus4 Fmin C7 Fmin6 D<sup>b</sup>Maj7 Cmin7 B<sup>b</sup>min F<sup>b</sup>9 A<sup>b</sup>Maj7



54 ♩ = 104

Pic. *f*

Fl. *fp* *f*

Ob. *fp* *f*

Fg. *fp* *f*

B-Kl. 1 *fp* *f* *mf*

B-Kl. 2 *fp* *f* *mf*

B-Kl. 3 *fp* *f* *mf*

B. Kl. *fp* *f* *mf*

A.Sax. 1 *fp* *f* *mf*

A.Sax. 2 *fp* *f* *mf*

T. Sax. *fp* *f* *mf*

B. Sax. *fp* *f* *mf*

Trp. 1 *f*

Trp. 2 *fp* *f*

Trp. 3 *fp* *f*

Hrn.1-3 *fp* *f* *mf*

Hrn.2-4 *fp* *f* *mf*

Pos. 1 *fp* *f*

Pos. 2 *fp* *f*

Pos. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Piano *f* *Fmin* *E<sup>b</sup>* *B<sup>h</sup>min* *Csus4* *C*

Cga. *fp*

Tamb. *fp*

Schlagzg. *fp*

Perc. *p* *f*

D

62

Pic. 1. x tacet bis \*

Fl. 1. x tacet bis \*

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

62

Trp. 1 1. x tacet bis \*

Trp. 2 1. x tacet bis \*

Trp. 3 1. x tacet bis \*

Hrn.1-3

Hrn.2-4

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Euph. *fp*

Tuba

62 F9 F Gm7sus4 Amin Gm7sus F9 F Gm7sus4

Piano

62

Cga.

Tamb. *p* Sticks

Schlagz. *p* H.H.

Perc. *p* Cabasa

*p*

