

# Gürbe-Rock

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Tempo di Blues

Gospel Rock für Brass Band, Tambouren und Rhythmusgruppe  
Eine Auftragskomposition des Amtsmusikverbandes Seftigen

The musical score is arranged for a large brass band and a rhythm section. It consists of 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E<sub>b</sub>**: Melodic line, *mf*.
- Solo Cornet B<sub>b</sub>**: Melodic line, *mf*.
- Repiano Cornet B<sub>b</sub>**: Melodic line, *mf*.
- 2nd Cornet B<sub>b</sub>**: Harmonic line, *mf*.
- 3rd Cornet B<sub>b</sub>**: Harmonic line, *mf*.
- Flugelhorn B<sub>b</sub>**: Harmonic line, *mf*.
- Solo Horn E<sub>b</sub>**: Harmonic line, *mf*.
- 1st Horn E<sub>b</sub>**: Harmonic line, *mf*.
- 2nd Horn E<sub>b</sub>**: Harmonic line, *mf*.
- 1st Baritone B<sub>b</sub>**: Harmonic line, *p*.
- 2nd Baritone B<sub>b</sub>**: Harmonic line, *p*.
- 1st Trombone B<sub>b</sub>**: Harmonic line, *mf*.
- 2nd Trombone B<sub>b</sub>**: Harmonic line, *mf*.
- Bass Trombone**: Harmonic line, *mf*.
- Euphonium B<sub>b</sub>**: Harmonic line, *p*.
- Bass E<sub>b</sub>**: Harmonic line, *mf*.
- Bass B<sub>b</sub>**: Harmonic line, *mf*.
- Drums**: Rhythmic accompaniment, *mf*.
- Percussion**: Rhythmic accompaniment.
- Congas**: Rhythmic accompaniment.
- Tambouren**: Rhythmic accompaniment.

The score is in 12/8 time and features a variety of dynamics and articulations throughout.

Sop Cnt. E<sub>♭</sub>

S Cnt. B<sub>♭</sub>

Rep Cnt. B<sub>♭</sub>

2nd Cnt. B<sub>♭</sub>

3rd Cnt. B<sub>♭</sub>

Flghrn. B<sub>♭</sub>

S Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

B Trb.

Euph. B<sub>♭</sub>

Bs. E<sub>♭</sub>

Bs. B<sub>♭</sub>

Drms.

Perc.

Cga.

Tamb.

Cowbell

*f*

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Drms. H.H.

Perc. *f*

Cga. B.D.

Tamb. *f* play 2nd time only

A

Sop Cnt. E<sub>♭</sub>

S Cnt. B<sub>♭</sub>

Rep Cnt. B<sub>♭</sub>

2nd Cnt. B<sub>♭</sub>

3rd Cnt. B<sub>♭</sub>

Flghrn. B<sub>♭</sub>

S Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

B Trb.

Euph. B<sub>♭</sub>

Bs. E<sub>♭</sub>

Bs. B<sub>♭</sub>

Drms.

Perc.

Cga.

Tamb.

play 2nd time only

*mf*

*f*

Fill

Sop Cnt. E<sub>♭</sub>  
 S Cnt. B<sub>♭</sub>  
 Rep Cnt. B<sub>♭</sub>  
 2nd Cnt. B<sub>♭</sub>  
 3rd Cnt. B<sub>♭</sub>  
 Flghrn. B<sub>♭</sub>  
 S Hrn. E<sub>♭</sub>  
 1st Hrn. E<sub>♭</sub>  
 2nd Hrn. E<sub>♭</sub>  
 1st Bar. B<sub>♭</sub>  
 2nd Bar. B<sub>♭</sub>  
 1st Trb. B<sub>♭</sub>  
 2nd Trb. B<sub>♭</sub>  
 B Trb.  
 Euph. B<sub>♭</sub>  
 Bs. E<sub>♭</sub>  
 Bs. B<sub>♭</sub>  
 Drms.  
 Perc.  
 Cga.  
 Tamb.

Musical score for "Gürbe-Rock" - Seite 5. The score is written for a large ensemble including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. The percussion parts include Drums (Drms.), Percussion (Perc.), Congas (Cga.), and Tambourine (Tamb.). The woodwind and brass parts include Soprano, Alto, and Tenor Saxophones, Flute, Clarinet, Horns, Baritone, Trumpets, Trombones, and Euphonium. The vocal parts include Soprano, Alto, and Tenor. The score features a variety of rhythmic patterns and melodic lines, with some parts marked with accents and slurs. The percussion parts include double bar lines with a '2' above them, indicating a two-measure rest or a specific rhythmic pattern. The Conga and Tambourine parts include "Fill" markings, indicating improvisational or rhythmic filler sections.

**B**

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Drms.

Perc.

Cga.

Tamb.

Fill Tamb.

Solo

Fill

*sfz*

Sop Cnt. E<sub>♭</sub>  
 S Cnt. B<sub>♭</sub>  
 Rep Cnt. B<sub>♭</sub>  
 2nd Cnt. B<sub>♭</sub>  
 3rd Cnt. B<sub>♭</sub>  
 Flghrn. B<sub>♭</sub>  
 S Hrn. E<sub>♭</sub>  
 1st Hrn. E<sub>♭</sub>  
 2nd Hrn. E<sub>♭</sub>  
 1st Bar. B<sub>♭</sub>  
 2nd Bar. B<sub>♭</sub>  
 1st Trb. B<sub>♭</sub>  
 2nd Trb. B<sub>♭</sub>  
 B Trb.  
 Euph. B<sub>♭</sub>  
 Bs. E<sub>♭</sub>  
 Bs. B<sub>♭</sub>  
 Drms.  
 Perc.  
 Cga.  
 Tamb.

Musical score for Gürbe-Rock, page 7. The score is written for a large ensemble including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *sfz*, *fp*, *f*, and *mf*. It includes articulation marks like accents and slurs, as well as performance instructions like *v.* (vibrato) and *tr.* (trills). The percussion part includes drumsticks (Drms.), cymbals (Cga.), and a tambourine (Tamb.). The woodwind section includes Soprano, Alto, and Tenor Clarinets, Flute, Horns, and Baritone Saxophone. The brass section includes Trumpets, Trombones, Euphonium, and Basses. The vocal parts are for Soprano and Alto. The score is marked with repeat signs and includes dynamic markings like *f* and *mf*.

C

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Cga.

Tamb.

*fp*

*f*

*2*

*p* Solo

*mf*

Fill Tamb.

Fill Tamb.

Solo



D

Sop Cnt. E<sub>b</sub>

S Cnt. B<sub>b</sub>

Rep Cnt. B<sub>b</sub>

2nd Cnt. B<sub>b</sub>

3rd Cnt. B<sub>b</sub>

Flghrn. B<sub>b</sub>

S Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

B Trb.

Euph. B<sub>b</sub>

Bs. E<sub>b</sub>

Bs. B<sub>b</sub>

Drms.

Perc.

Cga.

Tamb.

1st time tacet to \*

\* play

*p* *fp* *f*

H.H.

*p* Cabasa

*p* Sticks

Sop Cnt. E<sub>♭</sub>  
 S Cnt. B<sub>♭</sub>  
 Rep Cnt. B<sub>♭</sub>  
 2nd Cnt. B<sub>♭</sub> \* play  
 3rd Cnt. B<sub>♭</sub> \* play  
 Flghrn. B<sub>♭</sub>  
 S Hrn. E<sub>♭</sub>  
 1st Hrn. E<sub>♭</sub>  
 2nd Hrn. E<sub>♭</sub>  
 1st Bar. B<sub>♭</sub>  
 2nd Bar. B<sub>♭</sub>  
 1st Trb. B<sub>♭</sub>  
 2nd Trb. B<sub>♭</sub>  
 B Trb.  
 Euph. B<sub>♭</sub>  
 Bs. E<sub>♭</sub>  
 Bs. B<sub>♭</sub>  
 Drms. Ride  
 Perc.  
 Cga.  
 Tamb.

Musical score for "Gürbe-Rock" page 11. The score includes parts for various instruments and percussion. The woodwinds (Sopranos, Saxophones, Flute, Horns, Trumpets, Euphonium) and brass (Baritone, Trombone) sections are marked with dynamics such as *fp* (fortissimo piano) and *fz* (forzando). The percussion section includes Drums (Ride), Percussion, Congas (Cga.), and Tambourine (Tamb.), with dynamics like *mf* (mezzo-forte) and accents. The score is written in a key with one sharp (F#) and a common time signature.

Sop Cnt. E<sub>♭</sub> *fp* *f* *p* *fp* *f*  
 S Cnt. B<sub>♭</sub> *fp* *fp* *p* *fp* *f*  
 Rep Cnt. B<sub>♭</sub> *fz* *fp* *p* *fp* *f*  
 2nd Cnt. B<sub>♭</sub> *fz* *fp* *p* *fp* *f*  
 3rd Cnt. B<sub>♭</sub> *fz* *fp* *p* *fp* *f*  
 Flghrn. B<sub>♭</sub> *fz* *fp* *f* *fp* *f*  
 S Hrn. E<sub>♭</sub> *fz* *fp* *f* *p* *fp* *f*  
 1st Hrn. E<sub>♭</sub> *fz* *fp* *f* *p* *fp* *f*  
 2nd Hrn. E<sub>♭</sub> *fz* *fp* *f* *p* *fp* *f*  
 1st Bar. B<sub>♭</sub> *fp* *fp* *fp* *f*  
 2nd Bar. B<sub>♭</sub> *fp* *fp* *fp* *f*  
 1st Trb. B<sub>♭</sub> *fz* *fp* *fp* *f*  
 2nd Trb. B<sub>♭</sub> *fz* *fp* *fp* *f*  
 B Trb. *fz* *fp* *fp* *f*  
 Euph. B<sub>♭</sub> *fp* *fp* *f* *fp* *f*  
 Bs. E<sub>♭</sub> *f*  
 Bs. B<sub>♭</sub> *f*  
 Drms. *f*  
 Perc. *f*  
 Cga. *f*  
 Tamb. *f*

♩ = 104

Sop Cnt. E<sub>♭</sub>

S Cnt. B<sub>♭</sub>

Rep Cnt. B<sub>♭</sub>

2nd Cnt. B<sub>♭</sub>

3rd Cnt. B<sub>♭</sub>

Flghrn. B<sub>♭</sub>

S Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

B Trb.

Euph. B<sub>♭</sub>

Bs. E<sub>♭</sub>

Bs. B<sub>♭</sub>

Drms.

Perc.

Cga.

Tamb.

E

Sop Cnt. E<sub>♭</sub>  
S Cnt. B<sub>♭</sub>  
Rep Cnt. B<sub>♭</sub>  
2nd Cnt. B<sub>♭</sub>  
3rd Cnt. B<sub>♭</sub>  
Flghrn. B<sub>♭</sub>  
S Hrn. E<sub>♭</sub>  
1st Hrn. E<sub>♭</sub>  
2nd Hrn. E<sub>♭</sub>  
1st Bar. B<sub>♭</sub>  
2nd Bar. B<sub>♭</sub>  
1st Trb. B<sub>♭</sub>  
2nd Trb. B<sub>♭</sub>  
B Trb.  
Euph. B<sub>♭</sub>  
Bs. E<sub>♭</sub>  
Bs. B<sub>♭</sub>  
Drms.  
Perc.  
Cga.  
Tamb.