

Larunda

Marsch von Charlie Schmid

unserem langjährigen Bauverwalter (Lar) Peter Stingelin gewidmet.

Mit herzlichem Dank
der Gemeinderat Arlesheim/BL

Arlesheim, 1. April 2003

"Larunda" stammt von Lares = altrömische Gottheiten und Schutzgeister der Familie, des Anwesens und der Feldflur. Jedes Stadtviertel in Rom hatte sein kleines Heiligtum mit der Abbildung von Kaiser Augustus, umrahmt von zwei Lares Augusti.



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Marsch von Charlie Schmid

Score for Larunda, a march by Charlie Schmid. The score is written for a full orchestra and includes parts for Piccolo / Flöte, Oboe, Fagott, Bb-Klarinette 1, 2, 3, Bass-Klarinette, Alt-Saxophon 1, 2, Tenor-Saxophon, Bariton-Sax., Bb-Trompete 1, 2, 3, Horn in F 1/3, Horn in F 2/4, Posaune 1, 2, 3, Euphonium, Tuba, Glockenspiel, Pauken, Kleine Trommel, and Grosse Trommel Becken. The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with accents and triplets. The key signature is B-flat major.

13

Picc. Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1/3

F. Hrn. 2/4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Gr. Tr. Beck.

25

Picc. Fl. *f*

Ob. *f*

Fg. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F. Hrn. 1/3 *f*

F. Hrn. 2/4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *f*

Tb. *f*

Glk. *f*

Pk. *f*

Kl. Tr. *f*

Gr. Tr. Beck. *f*

61

Picc. Fl.

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F. Hrn. 1/3

F. Hrn. 2/4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Gr. Tr. Beck.

Trio

This musical score is for a Trio section, starting at measure 73. The instruments listed on the left are: Picc. Fl., Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1/3, F. Hrn. 2/4, Pos. 1, Pos. 2, Pos. 3, Euph., Tb., Glk., Pk., Kl. Tr., and Gr. Tr. Beck. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The score is a page from a larger manuscript, as indicated by the page number 73 at the beginning of the first staff.

85

Picc. Fl.

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F. Hrn. 1/3

F. Hrn. 2/4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Glk.

Pk.

Kl. Tr.

Gr. Tr. Beck.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 85 at the top left. The score is written for various instruments, including Piccolo Flute, Oboe, Bassoon, Clarinets (B-flat and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French Horns 1/3 and 2/4), Trombones (Positively 1, 2, and 3), Euphonium, Trombone, Glockenspiel, Percussion, and Snare Drum. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of multiple staves for each instrument, with notes, rests, and other musical markings. The page ends with a double bar line and a fermata over the final notes.

97

Picc. Fl. *mp*

Ob. *mp*

Fg. *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

B♭ Kl. 3 *mp*

B. Kl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax. *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3

F. Hrn. 1/3 *mp*

F. Hrn. 2/4 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Euph. *mp*

Tb. *mp*

Glk. *mp*

Pk. *mp*

Kl. Tr. *mp*

Gr. Tr. Beck. *mp*