

STAMURO IN CONCERT

175 Jahre Stadtmusik Rorschach 1822 - 1997

Gilbert Tinner


Partitur



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Instrumentation

Conductor	1st C Trombone
1st Flute	2nd C Trombone
2nd Flute	3rd C Trombone
Piccolo	C Baritones
1st Oboe	C Basses
2nd Oboe	String Bass
E♭ Clarinet	Timpani
1st B♭ Clarinet	Percussion 1 (Suspended Cymbal, Shaker, Triangle)
2nd B♭ Clarinet	Percussion 2 (Crash Cymbal)
3rd B♭ Clarinet	Mallets (Bells)
Alto Clarinet	Drum Set
Bass Clarinet	
Bassoon	
1st E♭ Alto Saxophone	Additional Parts in  :
2nd E♭ Alto Saxophone	1st E♭ Horn
Tenor Saxophone	2nd/3rd E♭ Horn
Baritone Saxophone	1st B♭ Trombone
1st B♭ Trumpet	2nd B♭ Trombone
2nd B♭ Trumpet	3rd B♭ Trombone
3rd B♭ Trumpet	B♭ Baritones
1st Horn F	E♭ Bass
2nd/ 3rd Horn F	B♭ Bass

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March Tempo $\text{♩} = 112$

Flutes *f* *tr*

Piccolo *f* *tr*

Oboes *f* *tr*

E♭ Clarinet *f* *tr*

1st B♭ Clarinet *f* *tr*

2nd B♭ Clarinet *f* *tr*

3rd B♭ Clarinet *f* *tr*

E♭ Alto Clarinet *f* *tr*

B♭ Bass Clarinet *f* *tr*

Bassoons *f* *tr*

E♭ Alto Saxophones *f* *tr*

B♭ Tenor Saxophone *f* *tr*

E♭ Baritone Saxophone *f* *tr*

1st B♭ Trumpet *f* *tr*

2nd B♭ Trumpet *f* *tr*

3rd B♭ Trumpet *f* *tr*

1st Horn in F *f* *tr*

2nd/ 3rd Horn in F *f* *tr*

1st Trombone *f* *tr*

2nd Trombone *f* *tr*

3rd Trombone *f* *tr*

Baritone *f* *tr*

Basses *f* *tr*

String Bass *f* *tr*

Timpani *f* *tr*

Percussion 1 *f* *tr*

Percussion 2 *f* *tr*

Mallets *f* *tr*

Drum Set *f* *tr*

1 2 3 4 5

This page of the musical score, titled "Stamuro in Concert - Seite 5", contains 16 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fls.:** Flute part with a dynamic marking of *a2* starting in measure 23.
- Picc.:** Piccolo part, mirroring the flute's melodic line.
- Obs.:** Oboe part with a dynamic marking of *a2* starting in measure 23.
- E. Clrt.:** E-flat Clarinet part.
- 1. Clrt.:** First Clarinet part.
- 2. Clrt.:** Second Clarinet part.
- 3. Clrt.:** Third Clarinet part.
- A. Clrt.:** Alto Clarinet part.
- B. Clrt.:** Bass Clarinet part.
- Bsns.:** Bassoon part.
- A. Saks.:** Alto Saxophone part.
- T. Saks.:** Tenor Saxophone part.
- B. Saks.:** Baritone Saxophone part.
- 1. Tpt.:** First Trumpet part.
- 2. Tpt.:** Second Trumpet part.
- 3. Tpt.:** Third Trumpet part.
- 1. Hrn.:** First Horn part.
- 2./3. Hrn.:** Second and Third Horn parts.
- 1. Trb.:** First Trombone part.
- 2. Trb.:** Second Trombone part.
- 3. Trb.:** Third Trombone part.
- Bar.:** Baritone part.
- Basses:** Basses part.
- Str. Bass:** String Bass part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.
- Mallets:** Mallets part.
- Drum Set:** Drum Set part, indicated by a continuous pattern of diagonal slashes.

Fls.
 Picc.
 Obs.
 E. Clrt.
 1. Clrt.
 2. Clrt.
 3. Clrt.
 A. Clrt.
 B. Clrt.
 Bsns.
 A. Saxs.
 T. Sax.
 B. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1. Hrn.
 2./3. Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Basses
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mallets
 Drum Set

27 28 29 30 31 32 33 34 35 36

Fls. *mf* *f* *a2*
 Picc. *mf* *f*
 Obs. *mf* *f* *a2*
 E. Clrt. *mf* *f*
 1. Clrt. *mf* *f* *tr*
 2. Clrt. *mf* *f* *tr*
 3. Clrt. *f* *tr*
 A. Clrt. *mf* *f* *tr*
 B. Clrt. *f*
 Bsns. *f* *a2*
 A. Saxs. *f*
 T. Sax. *f*
 B. Sax. *f*
 1. Tpt. *f*
 2. Tpt. *f*
 3. Tpt. *f*
 1. Hrn. *f*
 2./3. Hrn. *f* *a2*
 1. Trb. *f*
 2. Trb. *f*
 3. Trb. *f*
 Bar. *f* *a2*
 Basses *f*
 Str. Bass *f*
 Timp. *f*
 Perc. 1
 Perc. 2
 Mallets *f*
 Drum Set *f* *Fill*

37

38

39

40

f

41

42

43

44

45

46

Fls. *mf* 1. play

Picc.

Obs. *mf* play

E. Clrt.

1. Clrt

2. Clrt

3. Clrt

A. Clrt.

B. Clrt.

Bsns.

A. Saks.

T. Sax.

B. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hrn.

2./3. Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets *mf* 2nd x only easy Fill

Drum Set *mf* easy Fill

58 59 60 61 62 63 64

Easy Swing Feeling (♩ ♪♪)

Fls. *mf* *a2*

Picc. *mf* *a2*

Obs. *mf* *a2*

E. Clrt. *mf*

1. Clrt. *mf*

2. Clrt. *mf*

3. Clrt. *mf*

A. Clrt. *mf*

B. Clrt. *mf*

Bsns. *mf*

A. Saxes. *mf* *a2*
(Hrns., Altos)

T. Sax. *mf*

B. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Hrn. *mf*

2./3. Hrn. *mf* *a2*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*
(Hrns., Altos)

Basses *mf*

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2 *choke*

Mallets

Drum Set *mf*

71 72 73 74 75 76 77 78 79 80 81 82