

"... und Tschüss"

Marsch von Christoph Walter

Partitur



Alle Rechte vorbehalten
© 2002 CH-MUSICA
Musikverlag Ph. Muster
CH-4147 Aesch / Switzerland

info@chmusica.com
www.chmusica.com

♩. = 120

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwind section includes Piccolo/Flöte, three Clarinets (1, 2, 3), two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes two Cornets (1, 2), three Trumpets (1, 2, 3), two Waldhorns (1/3, 2/4), Euphonium, Baritone, three Trombones (1, 2, 3/4), and Tuba. The percussion section includes Snare Drum and Base Drum, Cymbals. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of 12 measures. Dynamics are indicated by letters: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

1. x tacet bis *

mf

1. x tacet bis *

mf

1. x tacet bis *

mf

1. x tacet bis *

mf

* play

f

1. A-Sax.

mf

2. A-Sax.

mf

2. x tacet bis *

mf

* play

f

T-Sax.

mf

Bari-Sax.

mf

1. Kor.

mf

2. Kor.

mf

1. Tromp.

mf

2. Tromp.

mf

3. Tromp.

mf

1./3. Horn

mf

2./4. Horn

mf

2. x tacet bis *

mf

* play

f

Euph.

2. x tacet bis *

mf

* play

f

Bar.

mf

1. Pos.

mf

2. Pos.

mf

3./4. Pos.

mf

f gliss.

f gliss.

f gliss.

Tuba

mf

f

S.D.

mf

B.D./Cym.

mf

Pic./Fl.
 1. Kl.
 2. Kl.
 3. Kl.
 1. A-Sax.
 2. A-Sax.
 T-Sax.
 Bari-Sax.
 1. Kor.
 2. Kor.
 1. Tromp.
 2. Tromp.
 3. Tromp.
 1./3. Horn
 2./4. Horn
 Euph.
 Bar.
 1. Pos.
 2. Pos.
 3./4. Pos.
 Tuba
 S.D.
 B.D./Cym.

Pic./Fl. *mf* *p*
 1. Kl. *mf* *p*
 2. Kl. *mf* *p*
 3. Kl. *mf* *p*
 1. A-Sax. *mf* *p*
 2. A-Sax. *mf* *p*
 T-Sax. *p*
 Bari-Sax. *p*
 1. Kor. *mf* *p*
 2. Kor. *mf* *p*
 1. Tromp. *f* *p*
 2. Tromp. *f* *p*
 3. Tromp. *f* *p*
 1./3. Horn *p*
 2./4. Horn *p*
 Euph. *p*
 Bar. *p*
 1. Pos. *p*
 2. Pos. *p*
 3./4. Pos. *p*
 Tuba *p*
 S.D. *sfz*
 B.D./Cym. *sfz*

simile

simile

simile

simile

simile

simile

* play

* play

* play

1. Kor.

2. Kor.

1. Tromp.

2. Tromp.

3. Tromp.

1./3. Horn

2./4. Horn

Euph.

Bar.

1. Pos.

2. Pos.

3./4. Pos.

Tuba

S.D.

B.D./Cym.

Pic./Fl.

1. Kl.

2. Kl.

3. Kl.

1. A-Sax.

2. A-Sax.

T-Sax.

Bari-Sax.

1. Kor.

2. Kor.

1. Tromp.

2. Tromp.

3. Tromp.

1./3. Horn

2./4. Horn

Euph.

Bar.

1. Pos.

2. Pos.

3./4. Pos.

Tuba

S.D.

B.D./Cym.

fz *fz* *mf*

fz *fz* *mf*

fz *fz* *mf*

f

sfz *sfz*

1. x tacet bis *

1. x tacet bis *

1. x tacet bis *

3 3

3 3

3 3

3 3