

Warum rufst Du nicht an ?

Pop-Ballade

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Partitur



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1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klar. in B

1. Altsax in Es

2. Altsax in Es

Tenorsax in B

Baritonsax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./3. Horn in F

2. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Euphonium in C

Tuba in C

Timpani

Schlagzeug

Perkussion

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, ff, fp), articulation (trills, accents), and performance instructions (e.g., 'lang halten'). The percussion part includes specific instructions for the Triangel, Cymb., Crash, and Toms.

A Andante ♩ = 100

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Fg. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B-Klar. *p*

1. A-Sax *mf* getragen

2. A-Sax *mf* getragen

T-Sax *mf* getragen

B-Sax *p*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./3. Horn

2. Horn

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Euph. *p*

Tuba *p*

Timp.

Schlagz. Ride 2 3 4 5 6 7

Perk.

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Fg. *p*

1. Klar. *p* *sub. p*

2. Klar. *p* *sub. p*

3. Klar. *p* *sub. p*

B-Klar. *p*

1. A-Sax *p* *mf*

2. A-Sax *p* *mf*

T-Sax *p* *mf*

B-Sax *p*

1. Trp. *p* *mf*

2. Trp. *p* *mf*

3. Trp. *p* *mf*

1./3. Horn

2. Horn

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. 2 3 4 5

Schlagz. *mf* H.H. 2 3 4 5

Perk. Crash Tamb

B

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Fg.

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B-Klar. *p*

1. A-Sax *p* *mf*

2. A-Sax *p* *mf*

T-Sax *p*

B-Sax *pp*

1. Trp. *mf* *sfz sfz*

2. Trp. *mf* *f*

3. Trp. *mf* *sfz*

1./3. Horn *p*

2. Horn *pp*

1. Pos.

2. Pos.

3. Pos.

Euph. *p*

Tuba *pp*

Timp. 6 7

Schlagz. 6 *mf* 2 3

Perk. *Crash* *Tamb* 2 3

C

Instrumentation:

1. Flöte in C
2. Flöte in C
Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass Klarinette in B
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Trompete in B
2. Trompete in B
3. Trompete in B
1./3. Horn in F/Es
2. Horn in F/Es
1. Posaune in B/C
2. Posaune in B/C
3. Posaune in B/C
Euphonium in B/C
Tuba in B / Es / C
Timpani
Schlagzeug
Perkussion