

1. Solo Klar. in B
2. Solo Klar. in B

Flöte in C
Oboe in C
Fagott in C

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B

Altsax in Es
Tenorsax in B
Baritonsax in Es

1. Trompete in B
2. Trompete in B
3. Trompete in B

1./3. Horn in F
2. Horn in F

Euphonium in C
Bariton in c

1./2. Posaune in C
3. Posaune in C

Tuba in C

Lyra
Drums

Lento *Walzertempo* mf

1. Solo

2. Solo

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

A-Sax.

T-Sax.

B-Sax.

1. Trp.

2. Trp.

3. Trp.

1./3. Horn

2. Horn

Euph.

Bar.

1./2. Pos.

3. Pos.

Tuba

Lyra

Drums

1. Solo
2. Solo
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
A-Sax.
T-Sax.
B-Sax.
1. Trp.
2. Trp.
3. Trp.
1./3. Horn
2. Horn
Euph.
Bar.
1./2. Pos.
3. Pos.
Tuba
Lyra
Drums

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: 1. Solo, 2. Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), 1. Clarinet (1. Kl.), 2. Clarinet (2. Kl.), 3. Clarinet (3. Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Bass Saxophone (B-Sax.), 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), 3. Trumpet (3. Trp.), 1./3. Horn, 2. Horn, Euphonium (Euph.), Baritone (Bar.), 1./2. Trombone (1./2. Pos.), 3. Trombone (3. Pos.), Tuba, Lyra, and Drums. The score consists of 16 staves. The first two staves (1. Solo and 2. Solo) feature melodic lines with slurs and ties. The woodwind and brass sections (Kl., Sax., Trp., Horn, Euph., Bar., Pos., Tuba) play rhythmic patterns, often with slurs and ties. The string section (Lyra and Drums) provides a steady accompaniment. The page is numbered -9- at the bottom.