

Fl./Pic. *Sw* *tr*

Ob.

Fg. *mf* *f*

Kl. Es

1. Klar.

2. Klar.

3. Klar.

A.Sax *mf* *f*

T.Sax

B.Sax *mf* *f*

1. Trp. *mf*

2.+3. Trp. *mf*

1./2. Horn

3.+4. Horn

Tenorh. *mf* *f*

Bar. *mf*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf* *f*

Bass *mf* *f*

kl.+gr. Tr. *mf* *f*

Fl./Pic. *f*
 Ob. *f*
 Fg. *mf* *f*
 Kl. Es *f*
 1. Klar. *f*
 2. Klar. *f*
 3. Klar. *f*
 A.Sax *f*
 T.Sax *mf* *f*
 B.Sax *mf* *f*
 1. Trp. *mf* *f*
 2.+3. Trp. *f*
 1./2. Horn *f*
 3.+4. Horn *f*
 Tenorh. *mf* *f*
 Bar. *mf* *f*
 1. Pos. *mf* *f*
 2. Pos. *mf* *f*
 3. Pos. *mf* *f*
 Bass *mf* *f*
 kl.+gr. Tr. *mf* *f*

Fl./Pic. *tr*
 Ob. *tr*
 Fg. *mp* *f*
 Kl. Es *tr*
 1. Klar. *tr*
 2. Klar. *tr*
 3. Klar. *tr*
 A.Sax *mp*
 T.Sax *mp* *f*
 B.Sax *mp* *f*
 1. Trp. *mp*
 2.+3. Trp. *mp*
 1./2. Horn
 3.+4. Horn
 Tenorh. *mp* *f*
 Bar. *mp* *f*
 1. Pos. *mp* *f*
 2. Pos. *mp* *f*
 3. Pos. *mp* *f*
 Bass *mp* *f*
 kl.+gr. Tr. *f*

Fl./Pic. *tr*

Ob. *tr*

Fg.

Kl. Es *tr*

1. Klar. *tr*

2. Klar. *tr*

3. Klar. *tr*

A.Sax

T.Sax

B.Sax

1. Trp.

2.+3. Trp.

1./2. Horn

3.+4. Horn

Tenorh.

Bar.

1. Pos.

2. Pos.

3. Pos.

Bass

kl.+gr. Tr.

f

Trio

Fl./Pic. *sfz* *mf*

Ob. *ff* *mf*

Fg. *ff*

Trio

Kl. Es *sfz* *mf*

1. Klar. *ff* *mf*

2. Klar. *ff* *mf*

3. Klar. *ff* *mf*

Trio

A.Sax *sfz* *ff* *mf*

T.Sax *ff* *mf*

B.Sax *ff*

Trio

1. Trp. *sfz* *ff*

2.+3. Trp. *ff*

Trio

1./2. Horn *sfz* *p*

3.+4. Horn *p*

Trio

Tenorh. *sfz* *ff*

Bar. *ff*

Trio

1. Pos. *sfz* *mf*

2. Pos. *mf*

3. Pos. *mp*

Trio

Bass *sfz*

kl.+gr. Tr. *ff* *p*

Fl./Pic.
 Ob.
 Fg.
 Kl. Es
 1. Klar.
 2. Klar.
 3. Klar.
 A.Sax
 T.Sax
 B.Sax
 1. Trp.
 2.+3. Trp.
 1./2. Horn
 3.+4. Horn
 Tenorh.
 Bar.
 1. Pos.
 2. Pos.
 3. Pos.
 Bass
 Kl.+gr. Tr.

This page of the musical score for 'Winzauer-Marsch' contains 20 staves. The instruments are arranged as follows: Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horn 1/2, Horns 3+4, Tenor Trombone, Baritone, Percussion 1, Percussion 2, Percussion 3, Bass, and Clarinet/Grande Tromba. The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bottom staff (Kl.+gr. Tr.) contains several measures with a double bar line and a slash, indicating a section where the instrument is not playing.

Fl./Pic.
 Ob.
 Fg.
 Kl. Es
 1. Klar.
 2. Klar.
 3. Klar.
 A.Sax
 T.Sax
 B.Sax
 1. Trp.
 2.+3. Trp.
 1./2. Horn
 3.+4. Horn
 Tenorh.
 Bar.
 1. Pos.
 2. Pos.
 3. Pos.
 Bass
 kl.+gr. Tr.

Musical score for 'Winzner-Marsch' page 10. The score is written for a large ensemble of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1st and 2nd/3rd), Horn (1st/2nd and 3rd/4th), Trombone (Tenor and Baritone), and Bass. The second system includes Clarinet in G (1st, 2nd, and 3rd), Bass, and Clarinet in G/Bass Drum. The score features various musical notations, including slurs, accents, and dynamic markings such as *mf*. A 'Spw' marking is present above the Flute/Piccolo staff in the second system.